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Making America better. The Rev. Jesse Jackson urged a near-capacity crowd of some 4,000 to help in the "rebuilding of America" during the Benjamin E. Youngdahl Lecture Sept. 17 in the Field House. "Each generation has a challenge to answer the call of the day, to make America better," he said. Following the lecture, Jackson answered questions from the audience. He was non-committal, however, on the question of whether he would run for president, saying he will make a decision this fall.

'Gray's Anatomy'

Commissioned play will celebrate medical school centennial

The historic occasion of the School of Medicine's centennial has provided an opportunity for an exciting artistic premiere.

In celebration of this landmark anniversary, the medical school, in collaboration with the Performing Arts Department, has commissioned a play from nationally recognized playwright Jim Leonard Jr.

The play, titled "Gray's Anatomy," will be performed Oct. 11-13 and 18-20 in the University's Edison Theatre.

Leonard's best-known play, "The Diviners," received its New York premiere at the Circle Repertory in 1980 — the same year it received the prestigious American College Theatre Festival National Playwriting Award. The South Bend, Ind., native has continued to collaborate frequently with the Circle Repertory. Through that affiliation, he also has become a protege of playwright and fellow Midwesterner Lanford Wilson, who describes Leonard as having "an exceptional ear for dialogue."

Henry I. Schvey, Ph.D., Performing Arts Department chair, will direct the production.

"This is, of course, a wonderful opportunity for both the students and myself to work with such a gifted playwright as Jim," says Schvey. "Gray's Anatomy" has given our students a remarkable insight into the creative process on many different levels. This experience will remain with them for a long time, and everyone connected with the project has felt extremely fortunate to be associated with it. The medical school should be applauded and congratulated for being willing to celebrate their centennial with such a challenging project. For this we are all thankful."

Like a living being, "Gray's Anatomy" has grown and matured over the month-long rehearsal process. Leonard created much of the work, particularly the ending, after having met and worked with each of the cast members.

"While Jim was here we really felt and appreciated his presence," says senior Shannon Warrick, who plays

Becky, a young widow. "Jim would write different lines and bring them to rehearsal to see how they would sound. If the line didn't sound quite right with one actor, he would try it on another.

"It has been exhilarating to be part of a process that experienced actors rarely participate in, let alone college students," said Warrick, a native of South Bend, Ind. "It is very rare on a college campus to be a part of a world premiere," she observes. "In most of the plays I have done, the playwright isn't even alive, much less here working with us. There is, of course, the added pressure of being true to the playwright's vision. In this case, there is no precedent, no other version of the production we can refer to. I am the first Becky there ever was. That's exciting."

"Gray's Anatomy" is set in a small Midwestern town at the turn of the century. The town has almost everything it needs — a carpenter, a banker, a tavern-keeper and a preacher. But when a mysterious fever develops, the

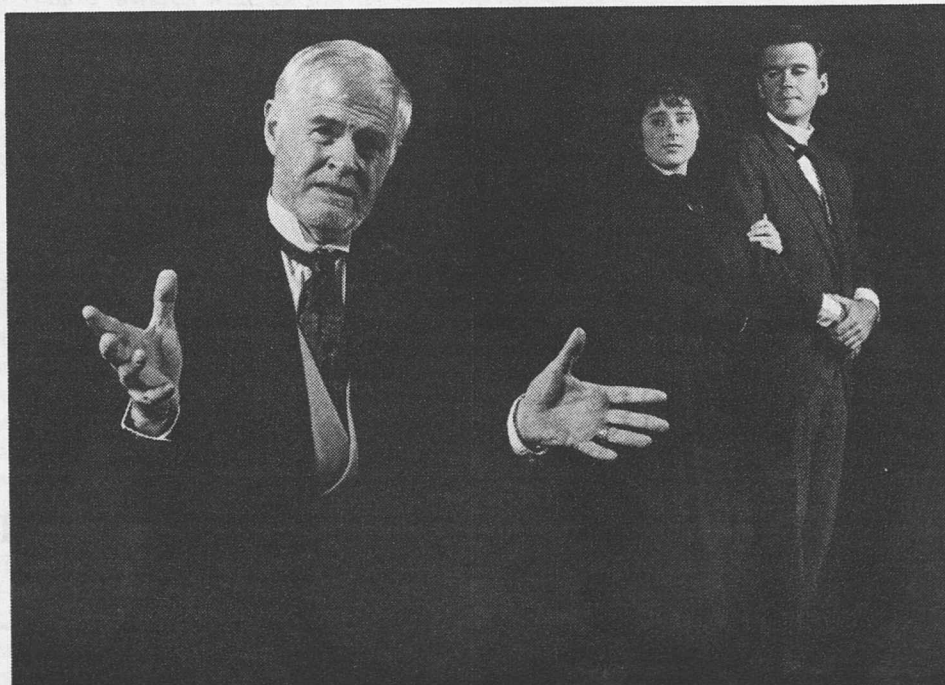
people realize the need for a doctor.

Then one day, Dr. Galen Gray makes a very dramatic entrance into the small town during a tornado. He gradually earns the people's respect and the townsfolk grow to trust and depend on the doctor to cure, or at least diagnose, their ills. The climax revolves around the arrival of a deadly illness the doctor can't cure. The townspeople blame the doctor for the plague and begin to persecute him.

"In the end, this play is not so much about doctors as it is about life and death and the inevitability of death," says Daniel B. Shea, Ph.D., professor of English, who plays Cash Beeman, the town's banker and mayor.

The play features a very experienced cast, says Shea. Many have worked together before. In addition to Shea and Warrick, other cast members are: Robert Henke, Ph.D., assistant professor of performing arts, who plays Gray; sophomore Michael Holmes, who plays the preacher; senior Nikola Wilensky, who plays the preacher's

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Professor Daniel B. Shea (left) is the town's banker and Mayor Cash Beeman in the play "Gray's Anatomy." In this scene, Shea narrates as Dr. Galen Gray (played by Assistant Professor Robert Henke) and Becky (played by senior Shannon Warrick) take a stroll in the cemetery.

East St. Louis mayor, Chilean author to give lectures next week

Medieval scholar Peter Brown, East St. Louis Mayor Gordon Bush, and Chilean author Jose Donoso and his wife, Maria Pilar Donoso, will give lectures at the University next week. The lectures, sponsored by the Assembly Series, are free and open to the public.

Brown, Rollins Professor in History at Princeton University, will deliver the Edward G. Weltin Lecture in Religious Studies at 11 a.m. Oct. 2 in Graham Chapel. The lecture is titled "Philosophers, Bishops and Monks: Power and Persuasion in the Later Roman Empire."

Brown, a world authority on the late Roman and early medieval world, is the author of several books, including his best-selling biography *Augustine of Hippo* (1967). His book *The Body and Society: Men, Women and Sexual Renunciation in Early Christianity* (1989) received both the Ralph Waldo Emerson Award in 1989 and the Vursell Award of the American Academy and Institute of Arts and Letters in 1990.

A graduate of New College, Oxford, England, Brown was Professor of Classics and History from 1977-1986 at the University of California, Berkeley. During that time he was a visiting professor at both Princeton University and the University of Padua.

Brown has received many honors for his academic work. He was a Fellow of both the Royal Historical Society and the British Academy, as well as the American Academy of Arts and Sciences. Brown received a John D. and Catherine T. MacArthur Foundation Award in 1982 and a Simon Guggenheim Fellowship in 1989.

The lecture is co-sponsored by CIRCUIT, the Religious Studies Program and Student Union.

Gordon Bush will speak on "Rebuilding From Urban Crisis" at noon Oct. 3 in the Women's Building Lounge.

The lecture keynotes a weeklong series of events sponsored by the University's Kappa Sigma Fraternity and Delta Gamma Sorority to benefit St. Louis' A World of Difference project. A World of Difference is aimed at reducing prejudice and bigotry in the community, celebrating racial, ethnic and religious diversity and teaching educators in this area.

St. Louis' A World of Difference campaign is a cooperative partnership between the Anti-Defamation League of B'nai B'rith, KMOV-TV Channel 4, the St. Louis Post-Dispatch and the Urban League of Metropolitan St. Louis.

Bush, who has a master's degree in urban planning, took office last May. A lifelong East St. Louis resident, Bush is chairman of the East St. Louis Youth Development Association, a board member emeritus of the East St. Louis Boys Club and a member of the U.S. Army Reserve.

Bush served from 1971-75 as an East St. Louis city commissioner and was city treasurer from 1975-79. He also has worked as an urban planner for the East St. Louis Model Cities Program.

The lecture is co-sponsored by the African and Afro-American Studies Program, Kappa Sigma Fraternity and Delta Gamma Sorority.

Jose Donoso, considered one of the finest Latin American authors of the 20th century, will participate in a dialogue at 4:30 p.m. Oct. 3 in the May Auditorium, Simon Hall.

He will discuss his work with

Continued on p. 2



Goalkeeper Jennifer Haddad, a junior from Cincinnati, is a prime candidate for postseason honors.

'Defense wins'

Philosophy proves true for women's soccer team

Although conventional wisdom says to climb the ladder one step at a time, the Washington University women's soccer program has scaled tremendous heights in just two seasons of varsity play.

After a respectable 4-5 maiden season in 1989, the Bears jumped into national prominence by posting an eye-opening 11-3-1 ledger in 1990. Touting a "defense wins" philosophy, the Red and Green earned shutouts in all 11 of their victories.

As the 1991 campaign unfolds, head coach Doug Hippler said he hopes to continue the Bears' ascension. Much of the foundation he has laid remains intact. Seven starters have returned, including six of the top eight scorers from a year ago and all four all-UAA honorees.

Headlining the cast of returnees is junior goalkeeper Jennifer Haddad (Cincinnati, Ohio), a genuine All-America candidate. Haddad, an all-conference selection as a freshman at

Wittenberg University, earned first-team all-UAA recognition in her initial season donning the Red and Green. Haddad authored a new page in the Bear record book with a 9-3-1 record, nine shutouts, and a 0.61 goals against average.

Clearing much of the trouble headed in Haddad's direction is junior sweeper Kristi Kohls (Cincinnati, Ohio). The tandem has played together on a pair of Junior Olympic developmental squads and form a formidable defensive shield. Kohls earned first-team all-UAA honors last year, and showed her versatility by scoring two goals and dishing five assists.

The Bears' third first-team all-UAA pick was midfielder Kim Young (St. Louis, Mo.). Twice named the UAA offensive player of the week, Young drilled a pair of goals and gained a school-record 13 assists as a freshman.

The top returning goal-scorer for the Bears is sophomore forward Alison

Wilson (Bethesda, Md.). A second-team all-UAA selection last year, Wilson netted six goals and chipped in with three assists.

Other key returnees include junior forward/back Lisa Lyon (Pittsburgh, Pa.), a versatile and aggressive player who scored five goals in 1990; sophomore midfielder Laura Kilroy (St. Peters, Mo.), who tallied one goal and five assists; sophomore midfielder Lainie Mitzner (East Brunswick, N.J.), who emerged in the late stages of the season with three goals and one assist; and senior midfielder/forward Honor Woodard (Atlanta, Ga.), a two-year starter and the Bears' sole senior.

In their quest for a national tournament invitation, the Bears have added more challenges to their already difficult schedule. The team will face UAA rivals Emory University 1 p.m. Saturday, Sept. 29, at Francis Field, and the University of Rochester on Oct. 20 in New York.

sponsored by the University's Libraries Bookmark Society, Committee on Comparative Literature, Department of English, International Writers Center, Latin American Students Association, Latin American Studies Program, Department of Romance Languages and Literatures and Student Union.

Maria Pilar Donoso's lecture is co-sponsored by the Committee on Comparative Literature and the Latin American Studies Program.

For more information about the lectures, call 935-4620.

'Gray's Anatomy' — continued from p. 1

unmarried sister; senior Maya Geyer, who plays Maggie, the tavern owner; graduate student Winston Bull, who plays farmer and fix-it man Crutch Collins; senior Tracy Coe, who plays Belva, Crutch's wife; sophomore Deborah Rosner, who plays Crutch and Belva's

United Way campaign begins this month

September once again marks the beginning of the annual Greater St. Louis United Way campaign. And, as in previous years, Washington University is participating in the fund drive.

"From the support that helps prevent child abuse, to that which fights drug and alcohol abuse among young people, to the alleviation of hunger and homelessness — gifts to the United Way do make a difference," said Chancellor William H. Danforth. "Any amount (that you can contribute) is appreciated by literally thousands of your fellow citizens of this community."

The Greater St. Louis United Way supports more than 130 health and human service organizations in a 10-county area. This year's campaign goal is to raise \$5 million. The University's goal is \$296,500, a six percent increase over last year's goal.

By combining more than 130 organizations under one annual drive, time, effort and administrative costs are reduced. United Way charities spend less than 10 cents per dollar raised on overhead costs. Because of the strong community-based approach to human problems, United Way-sponsored organizations are able to serve one in three people in the greater St. Louis area. United Way funds provide food and shelter to those in need, family counseling, support services to disabled people, support and refuge for women who have been abused, counseling and support for people with AIDS and their families, and recreational and motivational programs for youths and families.

This year the United Way is addressing problems of drug abuse, teen pregnancy, high school dropouts and child abuse with efforts to prevent them from occurring in the first place.

The United Way has a long history in St. Louis. The concept of an umbrella organization serving the needs of numerous charities began in 1887. In 1922, St. Louisans adopted this idea and founded the Community Fund to combat the chaos of competing charity drives. Over the years the organization was known by many names, such as United Relief, United Charities and Community Chest. The United Way was organized in 1975, and Washington University has been participating in its annual fund drive ever since.

Two new agencies have been admitted into the United Way this year. Kids in the Middle provides counseling and therapy for children affected by the divorce, separation or remarriage of their parents. Ranken Jordan Home for Convalescent Crippled Children provides training and support programs for natural and licensed foster parents caring for children needing rehabilitative medical treatment in North St. Louis.

Ted C. Wetterau, chairman and chief executive officer of Wetterau Inc., is the 1991 general campaign chairman for the fund drive. Bob Franklin, accounts payable manager, is the University's campaign chair.

Contributions are tax-deductible and can be made by check or through the automatic payroll deduction plan. Pledge cards will be mailed to employees the first week of October. The drive ends Oct. 31.

—Debby Aronson

Lectures — continued from p. 1

Randolph Pope, Ph.D., chair of the Committee on Comparative Literature and professor in the Department of Romance Languages and Literatures.

Donoso's wife, Maria Pilar Donoso, also a Chilean writer, will give a talk on "The Barcelona Years: The Latin American Literary Boom in Spain" at noon Oct. 4 in Hurst Lounge, 201 Duncker Hall.

Jose Donoso, author of *The Obscene Bird of Night*, is a writer-in-residence at the University of Iowa's International Writers Program. He has been hailed as a "master" by Mexican novelist Carlos Fuentes and Spanish filmmaker Luis Bunuel.

His novel *A House in the Country* (1981) was awarded the Critics' Prize in Spain. In 1962 he received a William Faulkner Foundation Prize for *Coronation*, the first of his novels to be published in the United States.

His awards include the Doherty

Foundation Scholarship for two years of study at Princeton University, where he received his bachelor's degree in 1951 and later taught. He received Guggenheim fellowships in 1968 and 1973.

Maria Pilar Donoso is author of *Los de Entonces* (1987), a memoir covering her years in Cairo, Madrid, Barcelona and Buenos Aires. She also wrote a chapter, "El Boom Domestico," for the second edition of Jose Donoso's literary memoir *The Boom: A Personal History*. After the book's publication, she was invited to deliver a paper on her chapter at the University of Madrid.

A free-lance journalist for The Sunday Book Review of La Epoca, a newspaper in Santiago, Chile, and for the literary quarterly Resena, she also writes for the magazines Apsi and Cosas. She has translated many works from English, French and Italian into Spanish.

Jose Donoso's lecture is co-

NOTABLES

Leonard Berg, M.D., professor of neurology and director of the Alzheimer's Disease Research Center, participated in an international meeting held at the National Institutes of Health, Bethesda, Md., to discuss the epidemiology of Alzheimer's disease. He gave testimony before the meeting of the Food and Drug Administration Advisory Committee on Peripheral and Central Nervous System Drugs. The committee was evaluating the evidence for safety and efficacy of the Warner-Lambert drug tacrine, or THA, being tested for symptomatic improvement of patients with Alzheimer's disease. Berg also was chairman of an Ad Hoc Review Committee that met in Maryland to evaluate grant applications focused on the management of Alzheimer's disease symptoms. This grant program is jointly administered by the National Center for Nursing Research and the National Institute on Aging.

Don Conway-Long, instructor in the Women's Studies Program, gave the keynote address at the 16th National Conference on Men and Masculinity in Tucson, Ariz. His speech was titled "Profeminism and Paradox."

Karen Croneis, head of departmental libraries, was one of three speakers to address "Turbulence and Transformation: Academic Science/Technology Libraries in the '90s" at the Special Libraries Association Conference in Houston, Texas.

Joseph Deal, professor and dean of the School of Fine Arts, has photographs currently on display in an exhibit, titled "Through the Lens," at The Gallery at Mary Institute and St. Louis Country Day School. The photos will be on display until Oct. 4. Other fine arts faculty members with photos in the exhibit include: **Jennifer Colten**, lecturer; **Patrick Renschen**, lecturer; **Stan Strembicki**, associate professor; and **Herb Weitman**, adjunct professor in the School of Fine Arts and director of the University's photographic services.

Juli W. Einspanier, assistant director of personnel, recently was certified as a Senior Professional in Human Resources by the Human Resource Certification Institute. To obtain certification, Einspanier passed a rigorous examination that tested her expertise in the field of human resource manage-

ment. Theoretical knowledge and practical experience are requirements for certification. The institute is the research and credentialing affiliate of the Society for Human Resource Management, the largest organization in the world representing human resource professionals. The purpose of the institute is to maintain high professional standards in the field of human resource management and to formally recognize professionals who demonstrate expertise in the field.

David F. Kuhns, Ph.D., assistant professor of performing arts, has been awarded the 1991 Younger Scholar's Prize by the American Society for Theatre Research for his article, "Wedekind the Actor: Aesthetics, Morality, and Monstrosity," published in Theatre Survey. The prize is awarded annually for the best essay in English on a subject in theatre research by an untenured scholar who is within seven years of completing doctoral requirements. Kuhns will receive the award in November at the society's annual meeting in Seattle, where he will deliver a paper, titled "Toward Specifying a Poetics of Vitalism: A Semiotic Approach to Wedekind's Dramaturgy."

Virginia Marcus, lecturer of Japanese in the Department of Asian and Near Eastern Languages and Literatures, has been awarded a grant from the Japan Foundation to participate in a two-month institute on Japanese language pedagogy for non-native teachers in Tokyo.

Thomas J. McCarthy, D.V.M., associate veterinarian for University animal facilities in the Department of Comparative Medicine, recently was certified as a Diplomate of the American College of Laboratory Animal Medicine. The college is a specialty board recognized by the American Veterinary Medical Association. Certification as a Diplomate is achieved by demonstrated competence in laboratory animal medicine and successful completion of experience requirements and a comprehensive examination.

David Moessner, assistant director of sports information, received three regional writing awards and two national citations during the College Sports Information Directors of America annual workshop. In addition, the Sports Information Office, with the help of **Debby Van Booven**, production manager for public affairs, and **Michael J. Wolf**, sports information director, received 18 awards for its publication and writing, including six "Best in the Nation" awards in 1991. The "Best in the Nation" awards were for the volleyball media guide, the men's soccer media guide, the men's basketball media guide, the volleyball media guide cover, the women's soccer media guide cover, and the baseball media guide cover. Two awards for second in the nation went to the baseball media guide and special publications (football centennial program). Two awards for third in the nation went to special publications (Lopata Classic program) and the women's soccer media guide. Two awards for fourth in the nation went to the football media guide and the women's cross-country media guide. Finally, a fifth in the nation award went to the football game program.

William A. Murphy, M.D., professor of radiology and co-director of the musculoskeletal section at the Mallinckrodt Institute of Radiology, has been named general chairman of the program committee for 1991 by the Radiological Society of North America

(RSNA). The RSNA is the world's largest radiological organization dedicated to the advancement of science and education. The annual meeting of the RSNA is the largest of its kind and attracts more than 50,000 registrants each year.

Eric Pankey, director of The Writing Program, is the author of *Apocrypha*, a collection of poems recently published by Alfred A. Knopf.

Sue Trent, instructor in the Women's Studies Program, was one of six artists featured at an annual juried art exhibit sponsored by the St. Louis chapter of the Women's Caucus for Art at the St. Louis Design Center.

H. Phillip Venable, M.D., assistant professor emeritus in the Department of Ophthalmology and Visual Sciences, presented a paper titled "An Unusual Case

of Congenital Rubella Syndrome—Gregg's Syndrome" at the 96th annual meeting of the National Medical Association, Eye Section, in Indianapolis. He had followed the case for 22 years. He also was the recipient of the Award for Merit and Excellence presented by Shelby R. Wilkes, chairman of the eye section. He received a plaque in recognition of his outstanding accomplishments over 50 years.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245DP at WUVMC. Please include a phone number.

Coursey, Katz receive awards for outstanding teaching

Professors Don L. Coursey, Ph.D., and I. Norman Katz, Ph.D., have been selected to receive awards for teaching excellence from the Burlington Northern Foundation. Each recipient will receive a cash stipend of \$2,500. They were honored at the Fall Honors Ceremony Sept. 3 in Graham Chapel.

The Burlington Northern Foundation Faculty Achievement Awards are given "in recognition of outstanding teaching and exemplary contributions on behalf of undergraduate education." The foundation, based in Fort Worth, Texas, represents the Burlington-Northern Railroad Co.

Coursey, a specialist in experimental economics, is the Vernon W. and Marion K. Piper Professor of Business Economics at the John M. Olin School of Business. He was named director of the school's Business, Law and Economics Center in May 1991.

Coursey taught at the University of Wyoming before joining the Olin School faculty in 1986. He earned a bachelor's and a doctoral degree from the University of Arizona in 1978 and 1982, respectively.

Katz, professor and acting chair of systems science and mathematics in the School of Engineering and Applied

Sciences, joined the Washington University faculty in 1967. Katz is a scientist with a diverse background in both academia and industry. For more than two decades, he has taught Systems Science and Mathematics 317, a mathematics techniques course required of every engineering student on the Washington University campus. The course often has an enrollment of more than 100 students.

Katz received a bachelor's in mathematics from Yeshiva College, New York, in 1952, a master's in mathematics from the Institute of Mathematics, Yeshiva University, New York, and a doctorate in mathematics from the Massachusetts Institute of Technology in 1959.



Don L. Coursey



I. Norman Katz

Business school associate dean appointed

Richard J. Scaldini, Ph.D., an investment banker in the New York office of Union Bank of Switzerland, has been appointed associate dean and director of executive programs at the John M. Olin School of Business, Dean Robert L. Virgil, D.B.A., has announced.

"Scaldini brings a wealth of experience in both the academic and business worlds," Virgil said. "His extensive background in international business and finance will add a new dimension to our executive education programs."

Scaldini joined UBS Securities Inc., the U.S. investment banking arm of Union Bank of Switzerland, in 1983. He was named managing director-corporate finance in the firm's investment banking department in 1987. He was responsible for coordinating corporate finance assignments for Fortune 500 clients in domestic and international markets, including Europe, North America and Asia.

He began his business career after spending 1980-81 as an international fellow at Columbia University's School of International Affairs, and earned his M.B.A. from Columbia in 1981. He worked from 1981 until 1983 as a

merchant banking associate in the international division of Chemical Bank.

Scaldini also has considerable experience in the classroom, having taught in the language and literature programs at Dartmouth College from 1975 until 1979. He holds a doctorate from Yale University (1976), and a bachelor's degree from Tufts



Richard J. Scaldini

University (1969), both in French literature. He studied at the Universite de Paris, Sorbonne, in 1968-69 and as a research fellow from 1973-74 at the Ecole Normale Supérieure de Paris. He is fluent in French and speaks basic German and Italian.

Scaldini's primary duties will be as director of Olin's Executive M.B.A. degree program, an intensive, two-year course of study for experienced executives seeking to broaden their general management expertise. Another priority is the expansion of executive education offerings at Olin.

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CALENDAR

LECTURES

Thursday, Sept. 26

Noon. Dept. of Genetics Seminar, "RNA Protein Interactions," Kathleen Hall, WU Dept. of Biochemistry and Molecular Biophysics. Room 816 McDonnell Medical Sciences Bldg.

Noon. Molecular Biology and Pharmacology Seminar, "Muscarinic AChR Activation and CAZ+ Activated K+ Channels in Rat Adrenal Chromaffin Cells," Chris Lingle, WU Dept. of Anesthesiology. Room 423 South Bldg.

12:10 p.m. Gallery of Art Talk, "National Academy of Design: An American Collection," Joseph Ketner, director, WU Gallery of Art. Steinberg Hall Aud.

1:10 p.m. George Warren Brown School of Social Work Lecture, "Enhancing the Quality of Life for Americans: A Social Work Perspective," Barbara White, president, National Association of Social Workers. Brown Hall Lounge.

2:30 p.m. Mechanical Engineering Seminar, "Engineering Applications of Advanced Flow-Diagnostic Techniques," K.R. Sarapalli, senior scientist, McDonnell Douglas Research Labs. Room 100 Cupples II.

3 p.m. Dept. of Physics Theory Seminar, "Quantum Melting in Two Dimensions," Keivan Esfarjani, WU Dept. of Physics. 241 Compton.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "Intraplate Earthquakes and Phase Changes in Subducting Lithosphere," Stephen H. Kirby, senior research geophysicist, U.S. Geological Survey. Room 102 Wilson Hall.

4:30 p.m. Interfraternity Council, Women's Panhellenic Association and the Black Panhellenic Association Present a Lecture, "Greek Life in the '90s: Challenges Ahead," Maureen Syring, past national president of Delta Gamma. Graham Chapel.

Friday, Sept. 27

9:15 a.m. Pediatric Grand Rounds, "HematoPoietic Growth Factors in the Management of Bone Marrow Failure Syndromes," Donna A. Wall, WU asst. prof. of pediatrics and director of the Bone Marrow Transplantation Unit, St. Louis Children's Hospital. Clopton Aud., 4950 Audubon Ave.

Noon. Dept. of Cell Biology and Physiology Seminar, "Alpha 1-antitrypsin: Pathways for Secretion and Endocytosis," David Perlmutter, WU Depts. of Pediatrics and Cell Biology and Physiology. Room 423 McDonnell Bldg.

4 p.m. Dept. of Music Lecture, "On Schoenberg's String Trio, Op. 45," Roland Jordan, WU Dept. of Music. Room B-8 Blewett.

4 p.m. Hematology-Oncology Seminar, "Positive and Negative Regulation of AP-1 (Jun/Fos) Activity," Michael Karn, U. of California, San Diego. Room 8841 Clinical Sciences Research Bldg.

Monday, Sept. 30

4 p.m. Immunology Program Seminar, "Separation of Self From Non-Self in the Complement System," John P. Atkinson, WU prof. of medicine, investigator, Howard Hughes Medical Institute. Third Floor Aud., Children's Hospital, 400 S. Kingshighway Blvd.

4 p.m. Committee on Social Thought and Analysis Colloquium, "Gender Ideology and Infant Abandonment in 19th-Century Italy," David I. Kertzer, prof., Dept. of Sociology/Anthropology, Bowdoin College. Room 140 McMillan Hall.

4 p.m. Dept. of Biology Seminar, "Position-Effect Variegation in *Drosophila melanogaster*," Thomas Grigliatti, prof., Dept. of Zoology, U. of British Columbia. Room 322 Rebstock Hall.

8 p.m. School of Architecture Lecture on Urban Planning with John W. Reps, professor emeritus, Dept. of City and Regional Planning, Cornell U. Steinberg Hall Aud.

Tuesday, Oct. 1

12:30 p.m. Dept. of Biology Drosophila Discussion Group, "Position-Effect Variegation in *Drosophila melanogaster*," Thomas Grigliatti, prof., Dept. of Zoology, U. of British Columbia, and "Four Conserved K+ Channel Subfamilies," Larry Salkoff, WU Dept. of Anatomy and Neurobiology. Room 309 Rebstock Hall. (Brown bags welcome; beverages and fruit provided.)

4 p.m. Dept. of Anthropology Seminar, "Culture, Multiculturalism, and the Ecumene," Murray Wax, WU Dept. of Anthropology. Room 101 McMillan Hall.

6 p.m. Dept. of Germanic Languages and Literatures Lecture, "Der 'Hang zum Wunderbaren' im Zeitalter der Aufklärung: Ueberlegungen zum Verhaeltnis von Rationalitaet und Irrationalitaet im letzten Drittel des 18. Jahrhunderts," Juergen Viering, prof. of German, U. of Goettingen. Room 417 Ridgley Hall. For more info., call 935-5106.

Wednesday, Oct. 2

11 a.m. Assembly Series Presents the Edward G. Weltin Lecture in Religious

Studies, "Philosophers, Bishops and Monks: Power and Persuasion in the Later Roman Empire," Peter Brown, Rollins Professor in History, Princeton U. Graham Chapel.

Noon. Neuroscience Luncheon Seminar, "Synaptic Competition Studied in Living Mice," Rita Balice-Gordon, WU Dept. of Anatomy and Neurobiology. Room 928 McDonnell Bldg.

4 p.m. Divisional Plant Biology Seminar, "Calcium and Hormone Action in the Aleurone Tissue of Cereal Grains," Douglas Bush, Dept. of Biological Sciences, Rutgers U. 309 Rebstock.

4 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar, "Contributions of Hydrogen Bonding and Hydrophobic Interactions to the Conformational Stability of RNase T1," C. Nick Pace, Dept. of Medical Biochemistry and Genetics, Texas A&M U. Cori Aud., 660 S. Euclid Ave.

4 p.m. East Asian Colloquium, "Current Business Conditions in East Asia," John Walsh, WU School of Business. Room 30 January Hall.

4 p.m. School of Medicine Lecture, "Historical Perspective on Black Health and the Professionals Who Care," Darlene Clark Hine, John A. Hannah Professor of American History, Michigan State U. Moore Aud., McDonnell Bldg.

8 p.m. Libraries Bookmark Society Presents a Reading by Jose Donoso, Chilean author. Steinberg Hall Aud.

Thursday, Oct. 3

8 a.m. Division of Comparative Medicine Seminar, "Mini and Micro Laboratory Swine in Biomedical Research," West Pavilion Amphitheater, Barnes Hospital. For info., call 362-3700.

Noon. Assembly Series Lecture, "Rebuilding From Urban Crisis," Gordon Bush, East St. Louis mayor. Women's Bldg. Lounge.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "C-O-H-N Fluids: An Update," Jill Dill Pasteris, prof., WU Dept. of Earth and Planetary Sciences. 102 Wilson Hall.

4 p.m. Dept. of Chemistry Seminar, "New Coupling Catalysts: A Mild Method for the Formation of Silicon-Carbon Bonds," Patrick Lennon, Monsanto Co. Room 311 McMillen.

4 p.m. Divisional Neuroscience Seminar, "Hormonal Control of Neural Peptide Expression in Sexually Dimorphic Forebrain Circuitry," Richard B. Simerly, Oregon Regional Primate Center. Erlanger Aud., McDonnell Bldg.

4:30 p.m. Assembly Series Presents a Dialogue with Jose Donoso, Latin American author. May Aud., Simon Hall.

8 p.m. School of Fine Arts Lecture with John Jacob, curator of the exhibition "The Missing Picture, Alternative Contemporary Photography From the Soviet Union." Co-sponsored by the WU Gallery of Art, the Dept. of Russian and the Forum Gallery. Steinberg Hall Aud.

Friday, Oct. 4

Noon. Dept. of Cell Biology and Physiology Seminar, "Endothelial Cells in Health and Disease," Una Ryan, director, Health Science Dept., Monsanto Co. 423 McDonnell Bldg.

Noon. Assembly Series Lecture, "The Barcelona Years: The Latin American Literary Boom in Spain," Maria Pilar Donoso, Chilean writer. Hurst Lounge, 201 Duncker Hall.

Saturday, Oct. 5

9 a.m. Saturday Morning Neural Science Seminar, "Neurobiology of Schizophrenia," Terrence Early, WU Dept. of Psychiatry. Erlanger Aud., McDonnell Bldg.

PERFORMANCES

Saturday, Sept. 28

Noon and 2 p.m. Edison Theatre "ovations! for young people" Series Presents "The Boy Who Wanted to Talk to Whales," with the Robert Minden Ensemble. Edison Theatre. Cost: \$7. For more info., call 935-6543.

Friday, Oct. 4

8 p.m. Edison Theatre "Stage Left" Series Presents Rachel Lampert in "Eghosts: Inventory 1991." (Also Oct. 5, same time.) Mallinckrodt Center Drama Studio, Room 208. Cost: \$10 for general public; \$8 for senior citizens and WU faculty and staff; and \$6 for students. For more info., call 935-6543.

EXHIBITIONS

"Washington University Art Collections." Through May 1992. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-5490.

"An American Collection: Paintings and Sculpture From the National Academy of Design." Through Nov. 3. Gallery of Art, upper gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5

Sept. 26-Oct. 5

p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-5490.

"School of Fine Arts Prints." Sept. 27-Oct. 13. Opening reception: 5-7 p.m. Sept. 27. Bixby Gallery, Bixby Hall. Exhibit hours: 10 a.m.-4 p.m. weekdays.

"Bibliomania: A Passion for Books." Through Oct. 18. Special Collections, Olin Library, Level 5. Exhibit hours: 8:30 a.m.-5 p.m. weekdays. For more info., call 935-5487.

FILMS

Thursday, Sept. 26

7 and 9 p.m. Filmboard Foreign Series Presents "Knife in the Water," a Polish film with English subtitles. 100 Brown Hall. \$3.

Friday, Sept. 27

7 and 9:30 p.m. Filmboard Feature Series Presents "L.A. Story." (Also Sept. 28, same times, and Sept. 29 at 7 p.m.) 100 Brown Hall. \$3.

Midnight. Filmboard Midnight Series Presents "Repo Man." (Also Sept. 28, same time, and Sept. 29 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for \$4; both Sunday films can be seen for \$4.

Monday, Sept. 30

6 and 9 p.m. Filmboard Classic Series Presents "Anatomy of a Murder." (Also Oct. 1, same times.) Room 100 Brown Hall. \$3.

Wednesday, Oct. 2

7 and 9 p.m. Filmboard Foreign Series Presents "Big Deal on Madonna Street," an Italian film with English subtitles. Room 100 Brown Hall. \$3.

Friday, Oct. 4

8 p.m. and midnight. Filmboard Feature Series Presents "The Philadelphia Story." (Also Oct. 5 at 10 p.m., and Oct. 6 at 7 p.m.) Room 100 Brown Hall. \$3.

10 p.m. Filmboard Feature Series Presents "The Lady Eve." (Also Oct. 5 at 8 p.m. and midnight.) Room 100 Brown Hall. \$3.

SPORTS

Thursday, Sept. 26

7:30 p.m. Women's Soccer. WU vs. Principia College. Francis Field.

Friday, Sept. 27

2 p.m. Volleyball. University Athletic Association Round Robin. Competition continues Sept. 28 and 29 at 9 a.m. Field House.

5:30 p.m. Women's Soccer. WU vs. Grinnell College. Francis Field.

7:30 p.m. Men's Soccer. WU vs. New York U. Francis Field.

Saturday, Sept. 28

7 p.m. Football. WU vs. U. of Rochester. Francis Field.

Sunday, Sept. 29

1 p.m. Women's Soccer. WU vs. Emory U. Francis Field.

Tuesday, Oct. 1

7 p.m. Women's Soccer. WU vs. William Woods College. Francis Field.

Wednesday, Oct. 2

7:30 p.m. Men's Soccer. WU vs. Webster U. Francis Field.

Friday, Oct. 4

3:30 p.m. Women's Tennis. WU vs. St. Ambrose College. Tao Tennis Center.

MISCELLANY

Thursday, Sept. 26

7 p.m. Woman's Club Welcome Coffee for New and Current Members, "Book or Bytes: The Library in the Electronic Era," Shirley K. Baker, dean of University libraries. Elizabeth Danforth will welcome newcomers. University House, 6420 Forsyth Blvd.

Calendar Deadline

The deadline to submit items for the Oct. 3-12 calendar of the Record is Sept. 27. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Deborah Parker, calendar editor, Box 1070, or by electronic mail to p72245DP at WUVMC.

Campus Y offers variety of fall classes

From discovering the stress-free benefits of meditation, to determining the differences between an automobile fan belt and a muffler, Washington University's Campus YMCA-YWCA's fall classes offer something for everyone. Classes are open to all members of the University community.

Indian bread and pickles (chutney) as well as delicious desserts will be on the menu during the "Indian Vegetarian Cooking" class, which meets from 5:30 to 8 p.m. on Wednesdays at the Campus Y in Umrath Hall beginning Oct. 2. Students will learn about and taste the food of the Moghul Courts of India.

"Basic Auto Care" meets from 5:30 to 7:30 p.m. Wednesdays at the Campus Y beginning Oct. 2. The seven-week class will include such topics as how to buy a car and expect 30-40,000 miles of trouble-free driving, what warranties cover and winterizing and summer conditioning.

Beginning Thursday, Oct. 3, the three-week "Meditation" class meets from 7 to 9 p.m. at Stix International House. Students will learn meditation exercises, such as the inner smile.

The subconscious mind is the focus of the three-week "Dreams" class, which meets from 7 to 9 p.m. Thursdays at Stix International House, beginning Oct. 24. Students will discover how to use dreams to experience emotional healing.

"Tai Chi," which promotes relaxation through slow dance-like movements, will be held from noon to 1 p.m. for eight weeks on Tuesdays, beginning Oct. 1, in Umrath Lounge.

"Assertiveness Training," a six-week class, will be held from 5:30 to 7:30 p.m. on Tuesdays, beginning Oct. 1, at the Campus Y. The six-week course will focus on how people can express opinions without violating the rights of others.

"Workout," a 10-week class for men and women featuring intense calisthenics and rigorous aerobics, will meet from 8 to 9 p.m. Mondays and Wednesdays, and also on Tuesdays and Thursdays at the same time, beginning Sept. 30, on the South-40.

Also beginning Sept. 30 for 10 weeks is "Razzamajazz," which consists of stretching, cardiovascular conditioning and intense body toning. The class will meet 5:30 to 6:30 p.m. or from 6:30 to 7:30 p.m. on Mondays and Wednesdays, or on Tuesdays and Thursdays at the same times, in Umrath Hall Lounge. On Oct. 5, another 10-week class will meet from 7:30 to 8:30 a.m. on Saturdays and Sundays at the same location.

Enhancing the body and mind through breathing and stretching exercises will be taught during the seven-week "Yoga" class, from 5:30 to 7 p.m. on Mondays, beginning Sept. 30 at Stix International House.

"Sign Language" will be held from 4:30 to 6 p.m. Tuesdays, beginning Oct. 1, at the Campus Y. After the seven-week class, a three-week intermediate class will be held 4:30 to 6 p.m. Tuesdays, beginning Nov. 19 at the same location.

"Aikido," a five-week class that teaches a self-defense technique derived from several martial arts, begins Sept. 30 at the St. Louis Ki-Aikido Society School, 6006 Pershing Ave. Several dates and time slots are available.

"Public Speaking" is a four-week course to be held on Mondays, beginning Sept. 30. The class will be held 6:30 to 8:30 p.m. at the Campus Y.

For fee information and to register, call the Campus Y at 935-5010.